

# TAYLER BETH ANDERSON (she/her)

AGMA, EMC | hair: brown | eyes: brown

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## COMMERCIAL – LIST AVAILABLE UPON REQUEST

### FILM/TV

<i>Hunters (S2.E8)</i>	Featured	Amazon Prime	Phil Abraham
<i>Here</i>	Lead	CSUN Films	Taylor Berberich
<i>The Ballad of Alan Batman</i>	Lead	Chapman Thesis	Luke Binkow
<i>Balloon Animal (Festival Circuit)</i>	Featured	Em Johnson Film	Em Johnson
<i>Wish You Were Here</i>	Lead	Austin Kase Films	Austin Kase

### NEW YORK THEATRE

<i>Tea in the Afternoon (w/Alice Spivak)</i>	Elizabeth	Theatre Row	Nick Corley
<i>Valentine (World Premiere)</i>	Mrs. Townsend	Outcast Theatre Company	Alex Perez

### INTERNATIONAL

<i>Welcome Wagon Show</i>	Miss Kitty	Hong Kong Disneyland	Randy Wojcik
<i>AIDA Cruise Lines (World Tour)</i>	Lead Soloist	AIDA Cruise Lines, Germany	Various
<i>The Golden Mickeys</i>	Belle	Hong Kong Disneyland	David Lightbody
<i>Much Ado About Nothing (w/s)</i>	Hero / Don Pedro	Shakespeare's Globe, UK	Yolanda Vasquez

### REGIONAL THEATRE

<i>Guess Who's Coming to Dinner</i>	Joanna	Sacramento Theatre Co	Natasha Hause
<i>The Fox on the Fairway*</i>	Louise	Cortland Repertory Theatre	Bert Bernardi
<i>Boeing Boeing</i>	Gloria	Cortland Repertory Theatre	Dustin Charles
<i>Twelfth Night</i>	Olivia	Sacramento Theatre Co	Matt K. Miller
<i>A Christmas Carol</i>	Fan / Fezziwig	Sacramento Theatre Co	Peggy Shannon
<i>Cinderella (A Panto)</i>	Sexy Sheep	Sacramento Theatre Co	Peggy Shannon

### TRAINING

Syracuse University   B.F.A.   Acting	Artistic Director: Tim Bond	Department Chair: Ralph Zito
Shakespeare's Globe Theatre   London	Artistic Director:	Dominic Dromgoole
Oregon Shakespeare Festival   Ashland	Artistic Director: Bill Rauch	Program Director: Joan Langely
IAMA Theatre Company   Los Angeles	Program Directors:	Cara Greene Epstein, Laila Ayaad
<b>Studios:</b> The Collaborative / BGB Studios / Killian's Workshop / One-On-One / Next Level Studios / The Freeman Studio		

### AWARDS AND HONORS

Syracuse University Department of Drama: Outstanding Female in Dramatic Art, Excellence in Classical Acting

\*Broadway World & SALT Nomination: Best Actress in a Play (Louise - *Fox on the Fairway*)

Sacramento Area Regional Theatre Alliance: Best Leading Actress in a Musical (Belle – *Beauty and the Beast*)

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### SPECIAL SKILLS

**Singer:** Soprano w/Belt | **Languages:** Spanish, Ein Bisschen Deutsch | **Dialects:** Standard British, RP, Irish, Southern | **Improv**  
**Dance:** Ballet, Jazz, Musical Theatre, Commercial, Tap | **Partnering:** Swing/Lindy Hop/Blues (International Competitor),  
Salsa, Tango | **Stage Combat:** Beginning Hand to Hand/Single Sword | Mask/Commedia | Clown | Skating | Swimming |  
Cycling | Valid US Passport | California Driver's License | World Traveler (56+ countries) | Quick Memorization | Moon  
Walk | Bird Impression | German Pop Songs