

TAYLER BETH ANDERSON (she/her)

AGMA, EMC | hair: brown | eyes: brown

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COMMERCIAL – LIST AVAILABLE UPON REQUEST

FILM/TV

<i>Hunters (Season 2)</i>	Featured Attorney	Amazon Prime	Phil Abraham
<i>Balloon Animal</i>	Featured	Em Johnson Film	Em Johnson
<i>Wish You Were Here</i>	Lead	Austin Kase Films	Austin Kase
<i>One Night, Stand</i>	Lead	Early July Productions	Cameron J Baker
<i>Divine Comedy</i>	Lead	Hongsuk Han Film	Hong Suk Han
<i>Absolution</i>	Lead	Y2K2 Productions	Siyu Xia
<i>Pass</i>	Lead	Padded Wall Productions	Chris Baugh

NEW YORK THEATRE

<i>Tea in the Afternoon (w/Alice Spivak)</i>	Elizabeth	Theatre Row	Nick Corley
<i>Valentine (World Premiere)</i>	Mrs. Townsend	Outcast Theatre Company	Alex Perez

INTERNATIONAL

<i>Welcome Wagon Show</i>	Miss Kitty	Hong Kong Disneyland	Randy Wojcik
<i>AIDA Cruise Lines (World Tour)</i>	Lead Soloist	AIDA Cruise Lines, Germany	Various
<i>The Golden Mickeys</i>	Belle	Hong Kong Disneyland	David Lightbody
<i>Much Ado About Nothing (w/s)</i>	Hero / Don Pedro	Shakespeare's Globe, UK	Yolanda Vasquez

REGIONAL THEATRE

<i>Guess Who's Coming to Dinner</i>	Joanna	Sacramento Theatre Co	Natasha Hause
<i>The Fox on the Fairway</i>	Louise	Cortland Repertory Theatre	Bert Bernardi
<i>Boeing Boeing</i>	Gloria	Cortland Repertory Theatre	Dustin Charles
<i>Twelfth Night</i>	Olivia	Sacramento Theatre Co	Matt K. Miller
<i>A Christmas Carol</i>	Fan / Fezziwig	Sacramento Theatre Co	Peggy Shannon
<i>Cinderella</i>	Sexy Sheep	Sacramento Theatre Co	Peggy Shannon

UNIVERSITY THEATRE

<i>'Tis Pity She's a Whore</i>	Hippolita	Syracuse University	Celia Madeoy
<i>How I Learned to Drive</i>	Lil Bit	Syracuse University	Rebecca Singer
<i>Autobahn</i>	Bench Seat	Syracuse University	Jenny Leon

TRAINING

Syracuse University | B.F.A. | Acting

Artistic Director: Tim Bond

Department Chair: Ralph Zito

Voice/Verse: Malcolm Ingram, Elizabeth Ingram, Ralph Zito, Celia Madeoy | **Acting/Scene Study:** Rodney Hudson, Gerardine Clark, Craig MacDonald, Victor Lazarow, Robert Bundy | **Movement/Stage Combat:** Felix Ivanov | **Movement/Mask:** Stephen Cross | **On-Camera:** Timothy Davis-Reed | **Dance:** David Wanstreet (Tap), Andrea Lee-Smith (Jazz, Styles), Anthony Salatino (Ballet)

Aaron Sorkin Week | Los Angeles

Program Director: Timothy Davis-Reed

Workshops/MasterClasses: Aaron Sorkin, Jeremy Gordon, Jordan Bass, Terri Taylor, John Fisher, Caitlin Well, Gil Cates Jr, Lenny Garner, Evan Weinstein, Neil McDonough, Carmen De La Paz, and others

The Arielle Tepper Semester | NYC

Program Director: Lisa Nicolas

Audition: David Caparelliottis | **On-Camera:** James Calleri | **Acting:** Rebecca Guy | **Dialects:** Louis Colaianni | **Movement:** Daryll Quinton | **Theatre Critique:** Charles Tuthill | **Improv:** Ed Herbstman | **Master Classes:** Arielle Tepper, David Cady, Richard Fischer, Kim Miscia, Mark Saks, and others

Shakespeare's Globe Theatre | London

Artistic Director: Dominic Dromgoole

Voice/Verse/Classical Acting: Martin McKellan, Phil Cumbus, Yolanda Vasquez | **Movement:** Glynn MacDonald | **Text:** Giles Block | **Theatre Analysis:** Dr. Michael Barclay

Oregon Shakespeare Festival | Ashland

Artistic Director: Bill Rauch

Program Director: Joan Langely

Voice/Verse/Movement/Text/Classical Acting: Aldo Billingslea, G. Valmont Thomas, Kristen Giroux, David Thompson, Danforth Comins, and others

One-On-One / Next-Level / The Freeman / BGB Studios / Killian's Workshop

On-Camera/Audition: Gayle Pillsbury, Tiffany Little Canfield, James Calleri, Rosalie Joseph, Judy Henderson, Killian McHugh

Scene Study: Alaine Aldaffer, Ashley Rideaux, Cate Cohen, Maria Dizzia

AWARDS AND HONORS

Syracuse University Department of Drama:

Marcia Mohr Award: Outstanding Female in Dramatic Art

Edward G. Greer Award: Excellence in Classical Acting

Sacramento Area Regional Theatre Alliance Elly Awards:

Best Leading Actress in a Musical

Best Supporting Actress in a Musical

SPECIAL SKILLS

Singer: Soprano w/Belt | **Languages:** Spanish, Ein Bisschen Deutsch | **Dialects:** Standard British, RP, Cockney, Irish, Italian, Southern, German and others | **Stage Combat:** Beginning Hand to Hand/Single Sword | **Dance:** Ballet, Jazz, Musical Theatre (10+ yrs); Partnering: Swing, Blues (International Competitor), Modern, Lyrical, Contemporary, African, Tap, Hip-Hop, Commercial, Salsa, Tango | **Improv** | **Mask** | **Mime** | **Clown** | **Skating** | **Swimming** | **Cycling** | **Valid US Passport** | **California Driver's License** | **World Traveler** (56+ countries) | **Quick Memorization** | **Moon Walk** | **Bird Impression** | **German Pop Songs**